Over the past few years, I've heard of Kim Barbier several times, always being mentioned as an excellent pianist.

Recently I came across her CD "Evocation" and enjoyed it very much, I even listened to it several times.

I think every single piece was played beautifully with great respect to the style of each composer.

To me, Kim Barbier is a strong artist with a rich personality; she has reached a great musical maturity, allowing her to express many different facets in her interpretation. She can play with a powerful sound and great technical abilities, yet delicate and fine when appropriate. She immediatly absorbs the listener into her world of poetry and broad spectrum of colors and emotions, with a very personal sound.

I would like to recommend Kim Barbier to you very warmly as i am convinced she will emerge as a major figure of the piano scene in the upcoming years.

Sincerely,

Hélène Grimaud